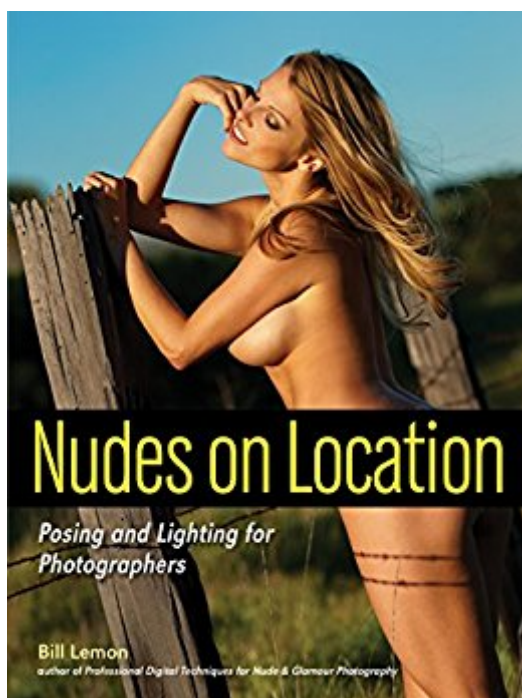


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# Nudes On Location: Posing And Lighting For Photographers



## Synopsis

Bill Lemon is a veteran shooter who has mastered the art of creating evocative nude and glamour images in an endless array of locations and scenarios, achieving striking, evocative portraits every time. In his newest book, Bill teaches readers how to re-create some of his favorite portrait looks outdoors, where the stakes are high, the light is every changing, and environmental unknowns lurk at every corner. Presenting 60 main images, Bill provides readers with a bottom-up look at the strategy used to create the shot – from the conceptualization, to the location scouting, to the camera and lens settings, to the posing and composition. You will discover great tips for inspiring the model's confidence, creating graceful lines in the body, maximizing body contours with light and shadow to emphasize the model's assets and downplay flaws, and more. In each of the sixty portrait sections, you will find supplemental images that show how lights and/or modifiers were positioned, how image flaws were corrected, and/or review alternate poses that will help the model build variety in her portfolio.

## Book Information

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## Customer Reviews

The first impression of this book is that it is a bit 'minimum effort' in terms of production. The binding is not that nice, and although the photography is undoubtedly good, it too is let down by the

production.

Some nice photos of some beautiful girls, but not as informative as I would have liked.

The photos of the models all seemed to have a headache, the way their hands would always be touching their heads. Also some information was redundant, you would read something in a early chapter then read something similar in a later chapter. I gave 2 stars because images were in focus and exposed nice.

Product delivered as advertised. No problems.

buy it

Lots of redundant information in these pages. The models are very uneven in terms of attractiveness and posing talent. I'm disappointed.

I got this book after I kept going back to the first book I bought by Bill. This is the next best way to learn if you can't take one of his workshops. I really like the direct way this author teaches and he definitely has honed his signature look and gives great advice on what works when shooting nudes on location. My interest is in expanding my comfort zone from landscape and wildlife to more portraiture on location instead of studio so this title was exactly what I was looking for.

Another winner for Bill Lemon. I was especially impressed with the ethnic diversity of his models and his emphasis on the importance of proper incident light metering to get a correct rendition of tonality regardless of skin color, background, or reflectance. Bill Lemon is the master of posing techniques for glamour photography in all lighting situations, from the harsh midday sun to the soft glow of the golden hour. He further stresses the use of high quality fast lenses and shallow depth of field to make his images pop off of the page. Many new digital photographers who rely too heavily on their camera's LCD screen will see their photography greatly improved by reading NUDES ON LOCATION. Experienced photographers will enjoy the beautiful images of classic glamour so rarely seen today. Highly recommended!

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